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i c v r l o a r v e a n e c l e

# KRAB

## And Ain't I A Woman

three days of music by women

October 3, 4, 5

friday, saturday, sunday

A KRAB fund-raising marathon

KRAB 107.7 FM Listener sponsored noncommercial radio



# KRAB FM

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## RATE KRAB PROGRAMS (centerfold)

As of this printing, we hope to be finally in the new control room. Desires & actualities rarely match up but luckily in the last month and a half there has been time for extensive training sessions for all the current board engineers at the station. Special thanks for their long hours of work teaching the training sessions goes to Mike Acker, Frank Davidson, Betsy Dennis and Sarah Jacobus.

### AND INTRODUCING TWO NEW PROGRAMS:

**SOUT AL-AUROUBA.** Topics for this month include: A History of the Arab-Israeli conflict. Follies of American Middle East policy, Israeli aggression and Arab stereotypes on television. News and discussion in Arabic and English. Look for a thoughtful and informative approach from an entirely different perspective offered to the American public on nightly news. Produced by Sabah Jabbouri. Airtues Tuesdays at 7 p.m.

**MEDICINE WHEEL INDIAN HOUR.** Each program will include Indian music and community announcements and a focus on issues of vital concern to the Indian community. This month's shows focus on "Indians and alcoholism" and the Black Hills Survival Gathering which took place in South Dakota last July. Maya Chumu and Riva Redswallow, producers. Airtues Oct. 15 and 29 at 3:00 p.m.



### AND AIN'T I A WOMAN? 3 DAYS OF MUSIC BY WOMEN

Totethat barge, lift that bale  
Don't you know, world  
I can work like hell - and  
Ain't I a woman?

"A Woman" (Sweet Honey in the Rock)

Women in music like women in every walk of life have "worked like hell" -- carrying on the spirit of Sojourner Truth, who asked this question at a women's rights convention in 1851. Ain't I a woman? This month KRAB presents the many talents - and diversity - of women in music with three days (Oct. 3-5) of classical, jazz, folk, rock, reggae ... women in musicals, music for children and working women ... From opera to avant-garde, the weekend promises a rich and varied look at our culture.

When you think of women in music, whose name comes to mind first? Is it Billie Holiday? Judy Garland? Joan Sutherland? Perhaps your favorite is Ella Fitzgerald - or maybe it's Bette Midler. No matter! The list, of course, is endless. And whoever comes to mind, no doubt she has put herself on the line in more ways than we may imagine to be there, whether in the footlights or on her own back porch. The music business has always been a man's world in this country, and "making" it isn't easy. For every star born, there are thousands who never have had their chance. For every cut on a record there are a million songs unsung, voices unheard.

In recent years, women have begun to share their experience, sense of community, hopes and dreams in music with new spirit, and "women's music" has come of age. During the marathon you will hear women performing their works, raising again the question -- as an affirmation -- with Sweet Honey in the Rock: "Ain't I a woman?" The answer is yes, and we are proud to celebrate women in music in our fall marathon.

Doris Brevoort

Special thanks to Mark Sullo for his photo on the cover of the September Guide.

### JOHN CARTER QUINTET/VARIATIONS ON SELECTED THEMES FOR JAZZ QUINTET

Anytime an album gives you as many reasons to like it as this one does, it's not hard to recommend it to other people.

- 1st Reason John Carter's much neglected clarinet virtuosity.
- 2nd Reason John Carter's compositions, which combine unusual elements into an original whole.
- 3rd Reason The revival of the Brass Band sonorities of New Orleans through use of the cornet, clarinet, tuba and flute.
- 4th Reason James Newton's flute playing.
- 5th Reason Bobby Bradford's buttery tone on coronet.

It may take concentrated effort to appreciate this recording and the effort is worth it.

Gary Bannister

## SELECTED DETAILS

**SHADOWS OF THE NUCLEAR AGE:** A 13-part radio documentary series made possible by a grant from the National Endowment for the Humanities. This month we present the first four weekly installments: Seven Minutes to Midnight, Hiroshima-The Decision to Use The Bomb, The Story of the H-Bomb and Years of Testing. Each program features scientists, poets and historic radio clips featuring the people and news that brought us into the nuclear age. You'll hear Allen Ginsburg, Harry Truman, Edward Teller, Jane Fonda, Kurt Vonnegut, Daniel Ellsberg, Martin Luther King, Richard Fark, JFK, LBJ, Nixon and Carter. From Hiroshima to fallout shelters. From Dr. Strangelove to SALT II is covered in the series and gives an essential insight on how the bomb has affected American culture--our history, psychology, film, language, literature, our economy -- the way we think and live. Produced by the SANE Education Fund.

**THE GREAT HOUSING DEBATE:** Renters and Owners Organized for Fairness (R.O.O.F.) and the Washington Coalition for Affordable Housing debate the merits of Initiative 24, the most hotly contested issue on the Seattle ballot. Airtues Thurs., 10/23 at 2 p.m. and again on Tues., 10/28 at 9:30 p.m.

**FINGER PICKIN GUITAR STYLES.** Dick Goard hosts a program that will feature guitar players from the world tradition. Oct. 7 at 10 p.m. and the 22nd at 10 p.m.

**BARBERSHOP QUARTET SINGERS.** A show that will outline the history of barbershop quartets and will feature many live performances. Hosted by Brian Ayers on Oct. 28 at 7:30 p.m.

**MESSANGER FROM OUTER SPACE RUNS FOR PRESIDENT AND IS INTERVIEWED AT KRAB!!!** You don't believe this? I don't believe this---and I was there! Allen Michael, psychic channel for the galactic command space complex and presidential candidate for the Synthesis Party yells at innocent and befuddled KRAB interviewer, Daniel Bradac. Listen to it at 8:30 p.m. Friday, Oct. 17 (or turn off your radio and we'll transmit to you through telepathy.)

**SURFIN THOSE COSMIC WAVES.** Surfers and vintage personalities will be featured in a new show hosted by Cindy Harris. Airtues Oct. 10 and 31 at 10 p.m.

**SOME NEW HOSTS FOR KRAB-JAZZ.** Rose Ann Hill brings her grace to the October 14th and 28th shows and on October 22nd, Jeff Christianson brings you a special entitled Bud & Buddies.

**LIVE PERFORMANCES IN OCTOBER:** The 10th sees Shelly Manne perform at Parnell's and the 24th brings Eddie "Cleanhead" Vinson.

**107.7** 325-5110



R.O.O.F. (Renters and Owners  
Organized for Fairness), in a  
benefit concert for Initiative 24,  
present singer/songwriter

# MARGIE ADAM

Tuesday, October 7,  
8 p.m., Meany Hall,  
University of Wash.

Tickets \$6 — on sale at: Tower Records, Red & Black  
Books, A Different Drummer Bookstore, Pennylane  
Records & Tapes, Left Bank Books, Peaches Records  
& Tapes (Seattle and Tacoma), Budget Records & Tapes  
(Olympia and Bellingham)

Proceeds to benefit R.O.O.F.



PLEDGE



324-3660

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# PROGRAMS

## 1 wednesday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
Selected stories from Isaac Bashevis Singer. Read by Daniel Bradac.

10:30 KRABJAZZ  
John Rogers returns from the cutout bin to active service. (We knew you couldn't stay away for long.) A Gumbo will be served.

2:00 THE LAND: THE HUMAN LANDSCAPE --  
LOOKING FOR THE SECRET GARDEN  
Tonight's program digs into varying and conflicting attitudes which people hold toward the land and the natural world. Inevitably, we depend upon land for the necessities of human survival. But throughout history, a small segment of every culture has viewed the land as a reflection of a natural order to be respected beyond its practical use. Part I surveys the land with an overview of human perspectives--foresters, historians, Native Americans, authors, hikers, and more...Anthropologist Marco Biechieri unearths land values of early human civilization.

3:00 ARTHUR HOPPE  
Satirical columnist Arthur Hoppe speaks on total birth control, or how to solve the world's population problems in one generation. (From WYSO in Ohio.)

4:00 JAWBREAKER  
Readings from Jules Verne.

4:30 ECOS DEL CARIBE  
A cultural program of traditional Latin music of the Caribbean. In Espanol and English with Artemia Benitez.

6:30 INTERNATIONAL NEWS  
News of the world today, with the news team.

7:00 EARTH MUSIC

8:00 WAR GAMES  
A commentary by Bill Hanson.

8:30 TRUE BLUES  
Le plus grand "blues" avec le plus grand "disque jockey" Karl Kotas. Kotas.

9:30 THE ART OF DESTRUCTION  
Ralph Ortiz, American sculptor and painter, commenting on the above with "Second Piano Destruction Concerto" in D major in the background.

10:00 OTHER COUNTRY MUSIC  
A salute to Debbie Boone's grandfather, the first country artist to record commercially in Nashville, a long time performer on the Grand Ole Opry, and a member of the Country Music Hall of Fame, the great Mr. Red Foley. With Kathy Cody.

12:00 AFTER MIDNITE  
Blues, Blues, Blues -- Get juiced or get buzzed -- Kick back and listen to the finest there is -- brought to you by nearly normal neil.

## 2 thursday

6:00 EARLY MUSIC

10:00 MORNING READING  
Selected stories from Isaac Bashevis Singer. Selected by Daniel Bradac.

10:30 KRABJAZZ  
So what, I know Ornette's birthday was in September, but isn't this close enough? Hosted by Gary Bannister.

2:00 RATIONAL INQUIRER  
News and analysis from the Left & Progressive Press, with host, Bob Newman.

3:00 STRAIGHT LINE PRESENTS  
The Ira Aldridge Players. A Celebration of Poetry, Music and Drama. With Charles Canada, Marcia Tate and others.

4:00 JAWBREAKER  
Readings from Jules Verne.

4:30 EARTH MUSIC  
Arabic music from Egypt, Lebanon, Syria and Saudi Arabia presented by Maureen Guindi and Magda Ahmad.

6:30 INTERNATIONAL NEWS

7:00 THE ACTIVE LIFE  
The politics of energy. With George Duvall of the Light Brigade. Hosted by Doug Honig.

7:30 CLASSIC JAZZ  
John Ochs with traditional jazz and blues.

8:30 THE IN CROWD  
The Chicano who knows hardly any English and has trouble communicating, was postponed due to the lock-down at Monroe. If the place is opened up in time, he'll be on tonight.

9:00 ALL OF US  
Music from black cultures around the world. With Daye.

10:00 BREATHLESS AND BIBLE BLACK  
Readings of Edgar Allen Poe. Time to settle into your chair, secure your window latch and reflect on the meaning of hearth shadows and the beating of the tell-tale heart.

11:00 AFTER HOURS



## 3 friday

6:00 MUSICA VIVA!  
Chamber music featuring works performed in recent seasons by women of Seattle's Musica Viva Chamber Player, including a Bach Trio Sonata, the Schubert Piano Trio in B-flat and Brahms's String Sextet in G-major. Presented by Joy Wood.

9:00 WOMEN IN MUSICALS  
A tribute to the women of musical theatre...from Shubert Alley to Hollywood, a glittering array of great women, singing and dancing their way over the rainbow, charming the husks right off the corn and otherwise asserting themselves...Mame, Dolly, Nellie Forbush, Eliza Doolittle, Annie Oakley and, of course, Dorothy, and the women who gave them life will be spotlighted in this musical cavalcade. Presented by Sarah Jacobus and Daniel Bradac.

12:00 WOMEN IN THE GROOVE  
Women jazz singers improvising in and out of the tradition. Featuring Billie Holiday, Ella Fitzgerald, Betty Carter, Sarah Vaughn, Annie Ross, Betty Roche, Abbie Lincoln, Jeanne Lee, Karin Krog, and Amina Myers. Produced by Carla Becker.

3:00 WOMEN IN FOLK: A TRADITION GROWS TO MEET US  
Great women singing great folk! From Jean Ritchie and Elizabeth Cotton to Ethel Raim and Malvina Reynolds, we'll listen to some "traditional" folk and take a look at how this music--and the women who make it--evolved to speak to our own lives and times. With Doris Brevoort.

6:00 A NATURAL WOMAN  
Sounds from the earlier days when Motown still meant Detroit. Featuring music performed by Diana Ross & The Supremes, Gladys Knight, Dionne Warwick and the inimitable Aretha Franklin. Produced by Marcie Sillman.

9:00 WOMEN'S MUSIC FOR ALL  
A festival of women's music for all interests and moods, including standard bearers Meg Christian, Cris Williamson and Holly Near; the country, folk and blues of Robin Flower, Willie Tyson, Woody Simmons and Teresa Trull; ballads by Joanna Cazden, Betsy Rose and Cathy Winter, and Frankie Armstrong; jazz by Baba Yaga, Alive and Mary Watkins; irresistible dance music by Linda Tillery, Bebe K'Roche and Sirani Avedis; music by Sweet Honey in the Rock, Kay Gardner, the Izquierda Ensemble and more! Music about women's lives, experiences and creations, celebrating our shared strength and pride. A special evening...Produced by Sarah Jacobus.

12:00 PINK ROCK  
Brenda Lee to Rachel Sweet, Marianne Faithful before and after Mick Jagger, from the 60s to the 80s, from Paula Prentiss to Poly Styrene, from bobby sox to punk rock to new wave--women rolling in from the past and rocking into the future. With Judith Malgren.

## 4 saturday

8:00 INTERNATIONAL SWEETHEARTS OF RHYTHM  
A potpourri of jazz women instrumentalists featuring Joanne Brackeen, Barbara Donald, Mary Lou Williams, Toshiko Akiyoshi, Marian McPartland, Vi Redd, Mary Osborne, Melba Liston and others. Produced by Judy Bierman.

11:00 MUSIC OF WORKING WOMEN  
Malvina Reynolds, Willie Tyson, Bernice Reagen, Holly Near, Betsy Rose, Cathy Winter, Frankie Armstrong and lots more--will sing, talk and play music of and by women working in various occupations. Produced by Betsy Dennis.

2:00 WOMEN WITH THE SPIRIT  
Gospel singers and singers with the gospel spirit. The likes of Dorothy Love Coates, Big Maybelle, Tina Turner, Inez Andrews, Marion Williams, Etta James, Aretha and Lord knows who else will be heard from your fanatic host, Helene Silverman.

4:30 WOMEN OF THE WORLD  
Featured artists include: from Africa, Miriam Makeba and Letta Mbulu; from Brazil, Flora Purim and Astrid Gilberto; from Jamaica, Judy Mowatt, Rita Marley and Marcia Griffiths. Hosted by G. Bannister.

7:00 ECOS DE LA MUJER DEL CARIBE  
Musical echoes from the Caribbean featuring Celia Cruz, Carmen Delia-Dipina and Ruth Fernandez. Hosted by Artemia Benitez.

9:00 KRABGRASS COUNTRY  
A special marathon edition tonight featuring the talent of the many fine women entertainers in country and bluegrass music. We'll listen to the sweet yodeling of Patty Montana and Rosalie Allen, the incomparable vocal styling of Patsy Cline, the toe-tapping of the Any Old Time String Band, and the oh-so-fine fiddling of local artist Vivian Williams and Barbara Lamb. Among others, we'll hear from the new-timers like Tamie, Dollie, Emmylou and the Coal Miner's Daughter, Loretta Lynn; and from the old-timers, like Ola Belle Reed, Wilma Cooper, Maybelle and Sarah Carter and the Queen of Country Music--Kitty Wells! With Kathy Cody.

12:00 NEW MUSIC WOMEN  
Works by composers and performers on the edges of music will be heard. Laurie Anderson, Lucia Dlugoszewski, Cathy Berberian, Lesli Dalaba, Pauline Oliveros. With Herb Levy.

## 5 sunday

8:00 MUSIC BY WOMEN FOR CHILDREN  
Children and their friends and parents are invited to join us for three hours of very special non-sexist music, including "Magic Songs" by Malvina



Reynolds, "Really Rosie" by Carole King, and music by Suni Paz, Ginny Glemens and Mary Travers. A remarkable assortment of musical delights that you're not likely to hear elsewhere on the dial.

#### 11:00 SEA-TAC GOSPEL SHOW

Traditional and contemporary gospel music featuring some of the great women singers--Morra Hines, Mahalia Jackson, Cassetta George, Aretha Franklin, Shirley Ceasar, Tessie Hill, Tramine Hawkins, Gloria Spencer, Marion Williams. Produced by Sister Mae Campbell and Sister Ollie Taylor.

#### 2:00 A CENTURY OF WOMEN IN CLASSICAL MUSIC

Kathryn Taylor salutes great singers and instrumentalists, from Spanish sopranos Lucrezia Bori (recorded in 1908!) and Victoria de Los Angeles, pianist Gina Bachauer and conductor Antonia Brico to... Anna Russell.

#### 4:30 AROUND THE WORLD

Women's songs from all over with special attention to India, the Balkans, Greece and Africa. Hosted by Shantha Benegal and Sandra Layman.

#### 7:00 WOMEN'S MUSIC

A collection of hard-to-find music of feminist singers and songwriters from all over the country. Music not available on any albums--a real treat for anyone who likes and supports women doing music. Produced by Betsy Dennis and Sarah Jacobus.

#### 10:00 SOCIETY'S CHILD

What does it take for women to make it in the recording industry? Ask Joan Armatrading, Bette Midler, Phoebe Snow, Laura Nyro, Ellen McIlwaine and many more. Produced by Carla Becker and Doris Brevoort.

#### 12:00 MY BLUE HEAVEN

Lend an ear to these great women of the blues in combos and with big bands. Bessie lives! With Doug Ekblade.



## 6 monday

#### 6:00 EARLY MUSIC

With Stu Witmer.

#### 10:00 MORNING READING

Excerpt from "Cider with Rosie" by Laurie Lee. Read by K. Hutchins.

#### 10:30 KRABJAZZ

With Stacey.

#### 2:00 HOW MUCH CAN THE HUMAN BE COMPUTERIZED?

A forum with Virginia Griffin, A.T.C.; Ray Fogelson, U.W. anthropologist; Robert Sund, poet; and John Carr, moderator and U.S. psychologist.

#### 3:00 THE CASALS LEGACY I: DISCIPLE AND THE MASTER

Pierre Fournier, historical heir to the century's great cellist Pablo Casals discusses his artistry.

#### 4:00 KRABETTES

#### 4:30 MONDAY CONCERT

The Penultimate Piano Concerto. Paul Stanbery explores the concerto form, with help from the great composers from Bach to Gershwin, and culminating in the hit tunes, pyrotechnics, and virtual thesaurus of formal devices that a hypnotist got Rachmaninoff to put in his 2nd Concerto.

#### 6:30 INTERNATIONAL NEWS

#### 7:00 CHINESE RADIO

In Cantonese with the Chinese Media Committee.

#### 8:00 FIDDLER KRAB

Traditional and contemporary fiddle music with Stuart Williams.

#### 9:00 PUNKIN PATCH

Name That Classic! Compete tonight for the coveted title of "KRAB's Most Cultured Listener!" All you have to do is 1) listen, 2) phone in and correctly identify the short classical pieces we'll be playing (as well as the composer) and 3) sit back and feel smug. With Dave Gardner and special guest guesser Paul Stanbery.

#### 10:30 SING OUT A WOMAN'S STORY

#### 12:30 THE MUSIC ROOM

From Music Drama to Music Boxes. With Kathryn Taylor.

## 7 tuesday

#### 6:00 EARLY MUSIC

With Stu Witmer.

#### 10:00 MORNING READING

"The Indigestible" by M.K. Fischer. Discourses on uncooked words. Read by K. Hutchins.

#### 10:30 KRABJAZZ

2:00 PASS THE PERSPECTIVE, PLEASE Moskowitz describes the excellence and mediocrity of the early 60s in this continuing exposition of American music. (Re-scheduled from June.)

#### 3:00 THE CASALS LEGACY II: THE CONDUCTOR AT MARLBORO

The Columbia recordings of Pablo Casals leading this Marlboro Festival Orchestra exemplify the virtuoso's branching out into conducting while in exile from fascist Spain.

3:30 SEATTLE INDIAN HEALTH BOARD RADIO Issues and information about Indian Health. Mark Sison, host.

#### 4:00 JAWBREAKER

Readings from Jules Verne.

#### 4:30 EARTH MUSIC

#### 6:30 INTERNATIONAL NEWS

#### 7:00 SOUT AL-AUROUBA

A historical study of the Arab-Israeli conflict. From the rise of Zionism at the close of the 19th century through the October War to the present. News in Arabic and English, discussion and music. Produced by Saban Jabbouri.

#### 7:30 CAPT. BALTIC'S BOP STOP

An excellent trumpeter in the bop and post-bop idioms, the late Kenny Dorham is tonight's featured artist.

#### 9:00 SHADOWS OF THE NUCLEAR AGE

1. Seven Minutes to Midnight. A lively and surprising introduction to how living with the threat of nuclear war has affected some prominent persons in American culture. Stanley Kramer, Jane Fonda, Robert Jay Lifton, Denise Levertov, other. Produced under the direction of Dr. Robert K. Musil by the S.A.N.E. Education Fund at the studios of WGBH Boston. Made possible by a grant from National Endowment for the Humanities. Steve Shick, Executive Producer.

#### 9:30 PHIL WOODS INTERVIEW

An interview along with selected music by Phil Woods. Mr. Woods was in town August 15th and speaks about his life in music. Produced by Gary Bannister.

#### 10:00 FINGER STYLE GUITAR PICKING

Original finger picking guitarists from the U.S., including Mississippi John Hurt, Elizabeth Cotton, Etta James and Jesse Fuller. This show is an introduction to the roots of Finger Style Guitar Picking in the weeks to come. Host Dick Goard.

#### 11:00 THE PROMISCUOUS DEAMER

Rocky III. Paul Stanbery finds out if Rachmaninoff succeeded in his triple role of composer, conductor, and pianist by playing his symphonic music: selected performances of the three numbered symphonies, the symphonic dances, the choral symphony "the Bells," and symphonic poems "Isle of the Dead," "Prince Tostislav," and Rachmaninoff's rockiest, "The Rock."

## 8 wednesday

#### 6:00 EARLY MUSIC

#### 10:00 MORNING READING

#### 10:30 KRABJAZZ

By the numbers - part 2. Lessons in charting your future the numbers way with musical interludes. Forecaster for the day will be Carla Becker IV.

#### 2:00 THE LAND: PRIVATE PROPERTY--AMERICAN LAND AND LAW

Three land historians got together one afternoon for a rousing unraveling of the American land ethic. They begin with the earliest settlers, work across the country through time, and arrive at the development of the West as we know it. Grumbings of modern-day property owners interrupt--they find that even in the country where private property lords over the land, a person's home is not necessarily a private castle. Property rights are further examined in the case of Ebey's Prairie on Whidbey Island. Snaps of American literature and music from the book of American songs fill out the aural landscape.

Historians on this program are Vernon O. Carstenson and Keith Murry, University of Washington; William Robbins, Oregon State University.

Produced at KRAB by Nancy Keith with a grant from the Washington Commission for the Humanities.

#### 3:00 THE CASALS LEGACY III: THE MODERN LITERATURE

Remarks on Casals' influence on the esteem achieved by the cello despite the lack of literature for it, as bemoaned by Pierre Fournier. The recorded example is the Charles Warriner Concerto for cello and 10 Players.

#### 3:30 TO BE ANNOUNCED

#### 4:00 JAWBREAKER

Readings from Jules Verne.

#### 4:30 ECOS DEL CARIBE

With Artemia Benitez.

#### 6:30 INTERNATIONAL NEWS

Produced by the International News team.

#### 7:00 ROBERT GARFIAS

Ethnomusicology at its best.

#### 8:00 THE ENVIRONMENTAL NEWS

Representatives from Physicians for Social Responsibility talk with producer Kim Goodman.

#### 8:30 TRUE BLUES

This evening, female blues vocalists from all periods will speak mellow and shriekish in a universal dynamic delivery. Dave White hosts Mamie Smith, Memphis Minnie and Ruth Brown, among the rest.

#### 9:30 SEATTLE'S CHINESE: ASIAN ARTS IN AN AMERICAN CITY

Traditional music and poetry performed by Chinese residents of Seattle. In addition to instrumental music and poetry, excerpts from Cantonese and Peking opera are featured. Produced by Howard Weiss and Phil Andrus; funded in part by a grant from the National Endowment for the Arts.

#### 10:00 WAILIN' THE BLUES

Traditional gospel, R&B, and blues to set the mood for a falls night.

## 9 thursday

#### 6:00 EARLY MUSIC

With Stu Witmer.

#### 10:00 MORNING READING

#### 10:30 KRABJAZZ

Rob Mittenthal brings his priceless collection to entertain you with.

#### 2:00 BLOODY ULSTER: THE ROOTS OF WAR

Bloody Sunday and the Shankill Disturbances: the testimony of a British Paratrooper. And the latest news. Produced & Hosted by: Stanford Smith and Melvin Lillie.



3:00 STRAIGHT LINE PRESENTS  
Community Speak Out: A series of taped interviews with students and other individuals about political concerns, cultural interests, values and future goals.

4:00 JAWBREAKER  
Readings from Jules Verne.

4:30 EARTH MUSIC

6:30 INTERNATIONAL NEWS

7:00 OUT OF BOUNDS  
A different look at sports, with Mr. Doug.

7:30 VINTAGE JAZZ  
Unrefined music. With Hal Sherlock.

8:30 THE IN CROWD  
Back to March 18th and the very informative COPA Forum. Recorded presentations from the day-long sessions.

9:00 SEA-TAC GOSPEL TRAIN  
The best of traditional and contemporary gospel music with Sister Mae Campbell and Sister Ollie Taylor.

10:00 BREATHLESS AND BIBLE BLACK  
Readings of Edgar Allen Poe. A Cask of Amontillado? Preposterous? Hardly. Connoisseurs have been fooled before.

11:00 TEST PATTERN

## 10 friday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING

10:30 KRABJAZZ  
The No Wave of jazz is on KRAB with Herb Levy.

2:00 IS VITALITY DEAD  
Dr. Francis Crick speaking on the origins of nervous systems.

3:00 RADIO IMPROVISATION

4:00 YOU GOT A SONG ON YOUR ARM  
Children's poetry with children's voices.

4:30 TRUEGRASS  
With Jamie Hix.

6:30 INTERNATIONAL NEWS  
Heard every weeknight at this time, live from our studios.

7:00 JAMES BROWN SPECIAL  
I feel good! And so will you when you listen to Johnny Rubato's tribute to James Brown.

8:30 ROY ROGERS AND HIS STUFFED HORSE  
The man himself chats about old times in music, radio, and TV, his museum, how he had Trigger stuffed, etc.

9:00 COMPANY'S COMING, PART ONE  
Recordings made by Company, a "pool of improvisors from which different groupings are drawn for different occasions and settings." NOT Jazz, musicians include Derek Bailey, Tristan Honsinger, Evan Parker, Han Bennink.

10:00 SURFIN' THOSE COSMIC WAVES  
Music by Frankie and Annette, Jan & Dean, the Surfari's, Beach Boys, etc. Join Cindy and her special guest Dave W. who actually met Annette in a Safeway store in Lake Oswego, Oregon. Host Cinday Harris.

11:00 SECOND SET  
A live remote broadcast from Parnell's in Pioneer Square. Featured this evening is Shelly Manne. Produced by Moskowitz and hosted by Harry Vye.

12:30 CHANGES  
Bittersweet: The music of Art Pepper and Jackie McLean. You phone in requests; I'll play the music. Early Saturday morning jazz with Harry Vye.



EASY TO USE, CARRY, AND STORE

## 11 saturday

8:00 THAT'S THAT  
Saturday morning jazz.

11:30 IAMB SAID THE LAMB  
Poetry & poetics hosted by Art Wicks. Co-produced by A. Wicks and A. Spiers.

12:00 CANTONESE TIME  
Produced by Seattle Chinese Broadcast.

12:30 THIRD WORLD MUSIC  
Nigerian mix-up with all kinds of popular sounds for that highlife. Hosted by Leroy Backus and Nambi.

1:30 GOSPEL PEARLS  
With Fred Katz.

2:30 OPEN TIME

3:00 EARTH MUSIC  
With Allen Swensson.

4:30 THE VACUUM TUBE  
H.V. and Moskowitz present news and reviews of the Puget Sound entertainment scene as well as humor and original music. Dr. Yarrum Trammel, well-known authority on ethnic music will be featured.

6:00 SURVIVING IN THE PATRIARCHY  
Motown Music featuring Aretha Franklin, Diana Ross, The Supremes and more. Produced by Amazon Media.

7:00 CON SALSA  
A program devoted entirely to Salsa and Latin-rooted music. With host Sonny Masso.

9:00 KRABGRASS  
Host Dennis Flannigan presents the best of old-timey and bluegrass.

12:00 SWELL MAPS  
Roots, Reggae, Dub and other riddims with Prince Saltz I.

3:00 WITHERING SHORTS  
Early morning reggae. With Bill, Tom, LeRoy, Patch, Karl and you, the hordes of listeners.

## 12 sunday

8:30 PLEASE SPEAK SLOWLY  
News, readings and general information presented in simplified English for all people learning English as a second language. Presented by Dennis McWilliams and Laura Sievert, with others.

9:00 TINIG NG PILIPINO  
A program of music and news for the Filipino community. In Tagalog.

9:30 KRAB MUSIC HALL  
Hits of the 20s & 30s. With John Jay.

12:00 FANCY FREE  
With Randle Victor.

4:00 CHUTZPAH  
With Chaim Rosemarin.

5:00 TURKISH MUSIC  
With Onol Bilkur.

6:00 EARTH MUSIC  
With Jnana Das.

7:00 WE: WOMEN EVERYWHERE  
Lesbians and witchcraft. Presented by the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK  
Pretend you have to program such artist as the Neons, the Continentals, the Savoy's, and Jay Bennet and the Sparkletones. Which tunes would you select to air?

9:00 THE ROBOTNOR HOURS  
Jazz, r&b, with Raymond Serebrin.

11:00 SYNCOPATED ECSTASY  
Jazz with Roswell.

## 13 monday

6:00 EARLY MUSIC  
With Stu Witmer..

10:00 MORNING READING  
This week "The Bear," a William Faulkner short story perfect for radio listening. Milo King reads.

10:30 KRABJAZZ  
Stacey's Mood.

2:00 LAWRENCE DURRELL  
The writer of "The Alexandria Quartet" reads from "Bitter Lemons," and award winner and talks philosophy.

3:00 RECOMBINANT DNA  
A roundtable discussion with Betty Kutter, Stan Falkow, Phil Bereano and a representative from Citizens Concerned About Recombinant DNA taped in 1977. The discussion focuses on what Recombinant DNA is, what the research guidelines are for universities and industries, and how they are changing.

4:00 KRABETTES  
Kids radio, with Abbie & Jessica.

4:30 MONDAY CONCERT  
Stanbery's Survey of Microtones, Pt.3 Paul Stanbery contrasts the tempered micro-tonal music of Czech composer Alois Haba with the Pythagorean micro-tones of Indian classical artist Ravi Shankar.

6:30 INTERNATIONAL NEWS

7:00 CHINESE RADIO  
Produced in Cantonese by the Chinese Media Committee.

8:00 THE FOLKSHOW  
Shape note singers: Listen to Buell Kazee as he explains how to untrain your voice for simple hymns. Plus an elegant round for your next campfire. Host Will Worley.

9:00 NATURE MAGAZINE  
Excursions into the wild with John Bierlein of Discovery Park.

9:30 TULE LAKE, An interview with author Edward Miyakawa  
Tule Lake is a novel about the Japanese American people who were incarcerated during WWII. Tule Lake became the one true concentration camp, housing all those deemed "disloyal by the U.S. government on the basis of loyalty oath/questionnaire." KRAB Public Affairs.

10:00 SING OUT A WOMAN'S STORY  
More inimitable music by women, what else?

12:30 THE MUSIC ROOM  
Classical whims with Kathryn Taylor.

## 14 tuesday

6:00 EARLY MUSIC  
Stu Witmer with music & talk. News (at 7:00).

10:00 MORNING READING  
William Faulkner's gripping short story, "The Bear," continues. Read by Milo King.

10:30 KRABJAZZ  
Electric sounds--now and then, with Rose Ann Hill.

2:00 SCIENCE FROM AARDVARK TO ZYGOTE

3:30 SEATTLE INDIAN HEALTH BOARD  
Issues and information about Indian health with host Mark Sison.

4:00 JAWBREAKER  
Readings from Jules Verne.

4:30 EARTH MUSIC  
With Peter Weismiller.

6:30 INTERNATIONAL NEWS

7:00 SOUT AL-AUROUBA  
An overall look at the mistakes and short falls of American Middle-East policy from Truman to Carter. News in Arabic and English, discussion and music. Produced by Saban Jabbouri.

7:30 TUESDAY NIGHT CONCERT  
Booker White and Furry Lewis recorded live in Memphis, Tenn., July 1968. Recorded with commentary by Bob West.

9:00 SHADOWS OF THE NUCLEAR AGE II. Hiroshima--the decision to use the bomb. A dramatic account of the events leading up to the first atomic bombing and a critical debate over the necessity of using the bomb. Hans Bethe, Norman Cousins, Barton Bernstein, Dwight MacDonald, Martin Sherwin,



# RATE

SEND TO KRAB



Robert Donovan, other. Historic radio--WWII, Truman, the Enola Gay.

9:30 LOCAL FLAVORS  
The finest of Seattle's talent is displayed via live remote from Parnell's in Pioneer Square.

11:00 INSTITUTE FOR MUNDANE STUDIES  
"How come no one ever told me that I'd had the wrong name for this show?" Herb test drive the "right" name this month.

## 15 wednesday

6:00 EARLY MUSIC

10:00 MORNING READING  
"The Bear," by William Faulkner. Part Three. If you missed parts one and two, jump in anyway. Milo King synthesizes, then reads.

10:30 KRABJAZZ  
Jamie Hix, dedicated volunteer that he is, gives up his day to present the best of improvised music.

2:00 THE LAND: FARMLAND--EARTHBOND  
Food--the most basic and essential offering of the land. The care of this important resource is entrusted to farmers; they depend on the land and the rest of humanity depends on them. Their load has never been light. But in today's highly productive agriculture, some of the work is lessened by sowing chemicals, machines, and lots of money. Consequences of modern farming, for both the farmer and the land, are examined. Issues considered: the Whittlesey Report on huge and hidden costs of Columbia Basin irrigation; spiralling economics of hi-tech agriculture, pros and cons culled from the 1979 meeting of state farmers and Secretary of Agriculture Bob Bergland; preservation of farmland--Spokane's Five Mile Prairie, the case in question. Will it grow green or go urban?  
Produced by Nancy Keith with a grant from the Washington Commission for the Humanities.

3:30 MEDICINE WHEEL INDIAN HOUR  
We welcome listeners with Indian music and community announcements. This week our live discussion topic will be "Indians and Alcoholism." Produced by Maya Chumu and Riva Red Swallow.

4:00 JAWBREAKER  
Readings from Jules Verne.

4:30 ECOS DEL CARIBE  
With Artemia Benitez.

6:30 INTERNATIONAL NEWS

7:00 EARTH MUSIC

8:00 SUB\*SAHARAN AFRICAN REPORT  
The latest news from Africa, south of great Saharan desert. Special reports on Uganda, Tanzania and Azania/S.Africa. Produced and hosted by Stanford Smith.

8:30 TRUE BLUES  
Country and city blues with Karl Kotas.

9:30 HOW TO ASK FOR A RAISE WITHOUT GETTING FIRED  
Tired of being passed by on pay day? Handy hints for survival in the concrete jungle. An interview with author Lawrence D. Schwimmer.

12:00 AFTER MIDNITE  
Presenting a special blues show focusing on the influences of blues on rock & roll. Over here we have Elmore James, Muddy Waters, Howlin' Wolf and over there the Stones, Johnny Winter, Mayall, Clapton, Hendrix and more. With Neil Normal.

## 16 thursday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
The airwaves are awash with the prosody of Faulkner. Milo King continues reading "The Bear."

10:30 KRABJAZZ  
Would you believe Miles Davis groups without Miles? V.S.O.P., Art Pepper

meets The Rhythm Section, and lots of Coltrane. Hosted by Gary Bannister.

2:00 RATIONAL INQUIRER  
With Bob Newman.

3:00 STRAIGHT LINE PRESENTS  
The Ira Aldridge Hour. A celebration of poetry, drama, and music.

4:00 JAWBREAKER  
Readings from Jules Verne.

4:30 EARTH MUSIC  
A presentation of Arabic music with Maureen Guindi and Magda Ahmad.

6:30 INTERNATIONAL NEWS

7:00 THE ACTIVE LIFE  
'Tis better to have run and lost...Two losing candidates from 1979 look back. Doug Honig hosts Nick Licata and Mark Stensager.

7:30 CLASSIC JAZZ  
John Ochs with traditional jazz and blues.

8:30 THE IN CROWD  
More challenges from the COPA Forum held last March at the Seattle Center. The challenges are thoughtful.

9:00 ALL OF US  
Music from black cultures throughout the world with Daye.

10:00 BREATHLESS AND BIBLE BLACK  
Readings of Edgar Allen Poe. Do you hear bells this soundless eve? We thought you might.

11:00 AFTER HOURS

## 17 friday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
Faulkner's "The Bear" sweeps to conclusion, Milo King reading.

10:30 KRABJAZZ  
No, or few, saxophones are featured today. With no, or one, Herb Levy.

2:00 BARRY GOLDWATER  
For those who think KRAB doesn't have balanced programs. A speech recorded April 30, 1970.

3:00 RADIO IMPROVISATIONS

4:00 YOU GOT A SONG ON YOUR ARM  
Poetry written by Children.

4:30 THE CELTIC HOURS  
With Rob Stitt.

6:30 INTERNATIONAL NEWS

7:00 RHYTHM AND BLUES  
R&B for your dancing and listening pleasure.

8:30 MESSENGER FROM OUTER SPACE RUNS FOR PRESIDENT AND IS INTERVIEWED AT KRAB!  
You don't believe this? I don't believe this, and I was there! Allen Michael, psychic channel for the galactic command space complex and presidential candidate for the Synthesis Party yells at befuddled KRAB interviewer Daniel Bradac.

9:30 COMPANY'S COMING, PART II  
More free improvisations by this wide-ranging group of Europeans and Americans. You've never heard anything like this.

10:30 BROTHER THEODORE ON QUADRUPEDISM  
Is it dark humor or is he serious. If you've never heard Brother Theodore, you'll be stunned.

11:00 BUMBLING WITH BALTIC  
Jazz and other eccentricities...Tonight the Captain asks, "Is there jazz after...?" All recordings will feature solos by musicians in the 60-70 (and beyond) age group. Marvelous music by Duke Ellington, Coleman Hawkins, Bud Freeman, Earl Hines, Jimmy Rushing, Count Basie, Roy Eldridge, Pee Wee Russell, Johnny Hodges, Mary Lou Williams, etc.

## 18 saturday

8:00 THAT'S THAT  
Saturday jazz.

11:30 IAMB SAID THE LAMB  
Tom Parson, poet, reads from his works amid accolades for his fine coordination of Bumbershoot Literary Arts: as only a poet can bring you poets.

12:00 CANTONESE TIME

12:30 THIRD WORLD MUSIC  
Calypsos and other popular songs from the Caribbean and the latest news with Carl Assam. And your host LeRoy Backus.

1:30 GOSPEL PEARLS

2:30 OPEN TIME

3:00 EARTH MUSIC

4:30 FRINGE BENEFIT  
"Who's retarded?" The Fringe Benefit retrospective continues with excerpts from this 1977 broadcast featuring interviews with the developmentally disabled. How does it feel to be retarded? What is group home living like? We asked and got thought-provoking answers. Produced by Halina Pawl & John Townes.

6:00 SURVIVING IN THE PATRIARCHY  
Interviews with local lesbians. Produced by Amazon Media.

7:00 CON SALSA  
Latin salsa with Sonny Masso.

9:00 KRABGRASS  
Paul Roepke presents the best of old-timey and bluegrass.

12:00 LIFE ELSEWHERE  
New British singles on the only station in town with guts to play them.

## 19 sunday

8:30 PLEASE SPEAK SLOWLY

9:00 TINIG NG PILIPINO  
News and traditional and contemporary music for the Filipino community. In Tagalog.

9:30 KRAB MUSIC HALL  
With host John Jay.

12:00 PANTHERS ANSWERS  
With the Gray Panthers.

12:00 SUNDAY AFTERNOON JAZZ  
With Doug Ekblade.

4:30 MUSIC OF INDIA  
With Shantha Benegal.

6:00 EARTH MUSIC  
With Gnana Das.

7:00 WE: WOMEN EVERYWHERE  
Intertribal Berdache Society. Presented by the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK  
Featured artists include the Dells, the Heartbeats, Ronnie Hawkins and Cozy Cole.

9:00 THE ROBOTLESS HOURS  
Your new host Jim Holt brings you a potpourri of musical styles for your Sunday evening relaxing pleasure. R&B, vintage rock and jazz will be featured.

11:00 SYNCOPATED ECSTASY  
Jazz with Roswell.





## 20 monday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
Return to Laughter: a vivid and dramatic account of the profound change experienced by an anthropologist in her years as an intimate of a primitive bush tribe in Africa. Read by Nancy Donnelly.

10:30 KRABJAZZ

2:00 THE IRANIAN REVOLUTION-AN AMERICAN PERSPECTIVE  
A recent Seattle address by Laura Brown, Director of the Berkeley Women's Health Clinic and just returned from 3 months in the eye of the storm. And a news update. Produced by Stanford Smith.

3:00 TO BE ANNOUNCED

4:00 KRABETTES

4:30 MONDAY CONCERT  
Walton's His Passionate Dignity Paul Stanbery turns a comparison of Sir William Walton's score for the English movie THE CONSTANT NYMPH with Erich Wolfgang Korngold's music for the Hollywood version into an introduction to Sir William's fervid concerti for violin, viola, and cello.

6:30 INTERNATIONAL NEWS

7:00 CHINESE RADIO  
In Cantonese with the Chinese Media Committee.

8:00 FIDDLER KRAB  
Traditional fiddlin' with host Stuart Williams.

9:00 PUNKIN PATCH  
Don Brown is back! We've dusted off Don Brown and Don has dusted off his collection of 78s and promises us two dozen female vocalists of the 30s, 40s and 50s. With Dave Gardner.

10:30 SING OUT A WOMAN'S STORY

12:30 THE MUSIC ROOM  
With Kathryn Taylor.

## 21 tuesday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
Return to Laughter: Elizabeth Owen finds insight into the indigenous culture of W. Africa.

10:30 KRABJAZZ  
Hal Sherlock presents the best of classic and traditional jazz.

2:00 PASS THE PERSPECTIVE, PLEASE  
The history of American music continues as Moskowitz presents the "voice from you and me" of Don McLean's "American Pie," Bob Dylan. The real world of war, racial prejudice, and revolution provide the focus of this installment. (Rescheduled from August.)

3:00 TO BE ANNOUNCED

3:30 SEATTLE INDIAN HEALTH BOARD  
Information and discussions about Indian health hosted by Mark Sison.

4:00 JAWBREAKER  
Readings from Jules Verne.

4:30 EARTH MUSIC

6:30 INTERNATIONAL NEWS

7:00 SOUT AL-AUROUBA  
A view of Israeli military reaction to Arab diplomatic action. News in Arabic and English, discussion and music. Produced by Saban Jabbouri.

7:30 CAPT. BALTIC'S BOPSTOP  
Tonight's featured artists are two fine Lester Youngish reed players, Al Cohn and Zoot Sims, in duo and solo with small groups.

9:00 SHADOWS OF A NUCLEAR AGE  
III. The Story of the H-Bomb

The men who helped make the decision to proceed with super bombs that could destroy the world debate on this documentary that captures the flavor of the early cold war. Edward Teller, George Kennan, David Lilienthal, others. Historic radio--Truman, Henry Wallace, Bernard Baruch, Joe McCarthy. Historians Sherwin, Bernstein, Donovan.

9:30 THE BLUE MOON: REFLECTIONS ON A WATERING HOLE

Before its inevitable deterioration beneath the onslaught of the pool table, pinball machine and juke box, the Blue Moon Tavern was a renowned watering hole for a long line of Northwest anarchists, intellectuals, writers, painters, radicals and deviants. This program of stories and speculations by past Moon inhabitants examines some of the myths which surrounded it, the heretical thought and behavior which occurred, and the demise of the tavern itself as a place for intelligent conversation. Produced by Jeff Follette and funded through a grant by the National Endowment for the Arts.

11:00 THE PROMISCUOUS DREAMER  
Facade, The Enigma of Sir William Walton. Paul Stanbery ponders the contradictions of Walton's music from the early satirical FACADE #s 1 & 2 with jazz singers Cleo Laine and Annie Ross reciting Edith Sitwell's poems alongside Cathy Berberian and Robert Tear, through the symphonies: the pompous Concertante, the epic #1, the anguished #2, and the string quartet set for orchestra, plus selected overtures.

4:00 PRESENTING PIOTR ILYITCH XXXI  
The complete music of Tchaikovsky features part one of an occult opera, The Sorceress, to get you in a Halloween mood.

## 22 wednesday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
Return to Laughter. She learns the subtle web of tribal life.

10:30 KRABJAZZ  
Featured artists are Bud Powell, Buddy Rich, Buddy DeFranco, Buddy Tate, Bud Shank. Hear Bud walked in, Bud study. Host Jeff Christianson.

2:00 THE LAND: THE CITY--UP OR OUT?  
For years, sociologists have been talking about the "anti-urban bias." Why is it that cities continue to grow, while everyone in them dreams of a little ranchette in the country? When the old city gets a new lease on life, what becomes of the former and elder residents? What is the scale of the modern city? Is there room in there for beauty and nature? Dean Paton is the program producer and produced at KRAB by Nancy Keith with a grant from the Washington Commission for the Humanities.

3:00 TO BE ANNOUNCED

4:00 JAWBREAKER  
Readings from Jules Verne.

4:30 ECOS DEL CARIBE

6:30 INTERNATIONAL NEWS

7:00 ROBERT GARFIAS

8:00 THE ENVIRONMENTAL NEWS  
Pros and cons of Initiative 383, the Don't Waste Washington Initiative. Produced by Kim Goodman.

8:30 TRUE BLUES  
Stemming from my last show, the male and the female bluesists join forces, this time, though, speaking their minds/experiences on the gay blues. Dave White alternates the sexes with such artists as Bessie Jackson, Rufus Perryman, Ma Rainey and Kokomo Arnold.

10:00 FINGER STYLE GUITAR PICKING  
For a continuation of the last program this segment will feature guitarists such as Stefan Grossman, Leo Kottke,

John Fahey and Duck Baker, who have developed individual styles based on earlier performers. Host Dick Goard.

11:00 WAILIN' THE BLUES  
Country blues, a little gospel and a little R&B.

## 23 thursday

6:00 EARLY MUSIC

10:00 MORNING READING  
Return to Laughter: She is overwhelmed by the power of the institution of witchcraft.

10:30 KRABJAZZ  
Rob Mittenenthal touches base in New Orleans, Chicago, New York with frequent stops in between.

2:00 THE GREAT HOUSING DEBATE  
Renters and Owners Organized for Fairness (R.O.O.F.) and the Washington Coalition for Affordable Housing debate the merits of Initiative 24.

3:00 STRAIGHT LINE PRESENTS  
"A Kaleidoscope of color" featuring the Ira Aldridge Players, taped interviews, and discussion.

4:00 JAWBREAKER  
Jules Verne and Peggy Deleers.

4:30 EARTH MUSIC

6:30 INTERNATIONAL NEWS

7:00 OUT OF BOUNDS

7:30 VINTAGE JAZZ  
With Hal Sherlock.

8:30 THE IN CROWD  
A magazine named The Angolite, the winner of many awards for excellence, is published from the Louisiana State Pen. Its editors Billy Sinclair and Wilbur Rideau tell about their winning ways along with the Warden MRS. Gresham.

9:00 SEA-TAC GOSPEL TRAIN  
With Sister Mae and Sister Ollie.

10:00 BREATHLESS AND BIBLE BLACK  
Readings of Edgar Allen Poe. Black cats, werewolves and ravens quoted without shame, as the month blackens in time. Nevermore.

11:00 AFTER HOURS

## 24 friday

6:00 EARLY MUSIC

10:00 MORNING READING  
Return to Laughter: The story of an outsider deeply involved in an alien culture. Read by Nancy Donnelly.

10:30 KRABJAZZ  
No more foolin' around; this is the real stuff, here, yesirree. Herb Levy mumbles between sides.

2:00 DRUG USE AND ABUSE  
It's not so much a question of right or wrong. The question is why do we need them? A discussion with the founder and several members of Genesis House in Seattle. (Phone lines will be open.) Produced by Gnana Das.

3:00 RADIO IMPROVISATIONS

4:00 YOU GOT A SONG ON YOUR ARM  
Poetry for children.

4:30 TRUEGRASS  
Bluegrass with Jamie Hix.

6:30 INTERNATIONAL NEWS

7:00 CAPT. GARDNER'S DO-WOP STOP  
Dave Gardner dusts off his record collection and presents the best of R&B.

8:30 INTERVIEW WITH JON MURRAY AND GERALD THOLEN, AMERICAN ATHEISTS  
KRAB squabbles with the coordinators of the Society of Separationists about free speech, religion, and the substitute God of technology. Allusions toward fascism, righteousness and demons. Produced by Daniel Bradac.



9:30 COMPANY'S COMING, PART III  
Free Improvisations by some of the best, and most idiosyncratic, musicians around.

10:30 TEARS FROM A GLASS EYE  
Brother Theodore expounds on oil of dog.

11:00 SECOND SET  
Featured this evening is a live remote broadcast with Eddie Cleanhead Vinson. Produced by Moskowitz and hosted by Harry Vye.

12:30 CHANGES  
Old & New Music: bop - avant garde - acoustic fusion and other schools. Early Saturday morning jazz with Harry Vye.

## 25 saturday

8:00 THAT'S THAT  
Substitute jazz.

11:30 IAMB SAID THE LAMB  
Marilyn Stablein reads from her manuscript Ticketless Traveler, short prose pieces about India. Her poems appeared in KCAC's The Arts and she read this year at Bumbershoot.

12:00 CANTONESE TIME  
In Cantonese.

12:30 THIRD WORLD MUSIC  
Dub at the controls featuring old Jamaican blues and ska to ska to. Selections by LeRoy Backus and Thom Lantz.

1:30 GOSPEL PEARLS  
Every fourth Saturday, one of the outstanding ladies of the gospel world will be featured artist. Musical highlights and some biographical information.

2:30 OPEN TIME

3:00 EARTH MUSIC  
With Allen Swensson.

4:30 THE MOSKOWITZ/SCHWARTZKOPF CELEBRATION OF BLACK THURSDAY  
Join us in a nostalgic look at October 24, 1929, the day of the disastrous stockmarket crash that was the starting point of the great depression of the 1930s. Historians Moskowitz and Schwartzkopf lend a new perspective on one of the really fun days of all time.

6:00 SURVIVING IN THE PATRIARCHY  
Local women talk about their psychic experiences. Produced by Amazon Media.

7:00 CON SALSA

9:00 KRABGRASS  
Kevin Saunders presents the best of old-timey and bluegrass.

12:00 SWELL MAPS  
Prog Rock returns with U-Zero, Jul-verne, ZNR, Art Zoyd, Y. Setter, etc. With Jean Saltzois.

3:00 WITHERING SHORTS  
More Eurorock: Amon Duul, Ash Ra Tempel, Shylock, Supersister and more. W/Bill Dempsey.

## 26 sunday

8:30 PLEASE SPEAK SLOWLY

9:00 TINIG NG PILIPINO

9:30 KRAB MUSIC HALL  
With John Jay.

12:00 FANCY FREE  
With Randle Victor.

4:00 CHUTZPAH  
With Howard Chaim Rosemarin.

5:00 TURKISH MUSIC

6:00 EARTH MUSIC  
With Gnana Das.

7:00 WE: WOMEN EVERYWHERE  
News and documentary presented by the Lesbian Feminist Radio Project.

8:00 VINTAGE ROCK  
Tune in this evening for a once-in-a-lifetime experience. Hear such artists as Jimmy Isle, Jerry Kennedy, Myles and Dupont, and the Markeys, all performing your favorite oldies. With host Gregg Whitcomb.

9:00 THE ROBOTNOR HOURS  
Tonight Dr. Robotnor gives an on-air demonstration of his new vegematic. Isn't that amazing?

11:00 SYNCOPATED ECSTASY  
Jazz with Roswell.

## 27 monday

6:00 EARLY MUSIC  
With Stu Witmer

10:00 MORNING READING  
Readings from Marxist and Anarchist sources, with Frank Krasnowsky.

10:30 KRABJAZZ  
Stacey's mood.

2:00 STRIP CITY TRIP  
A documentary about Seattle's Land of Enchantment, Aurora Avenue North. Gene Johnson interviews strip city merchants, junk dealers, residents and pets about life, times and traffic.

3:15 TO BE ANNOUNCED

4:00 KRABETTES  
Radio by and for kids.

4:30 MONDAY CONCERT  
The 24th Caprice. Paul Stanbery celebrates the peculiar inspiration a single Paganini violin exercise has provided composers from Liszt to Lutoslawski, from Rachmaninoff to Rochberg, from Brahms to Boris Blacher, for a bevy of instrumental combinations.

6:30 INTERNATIONAL NEWS

7:00 CHINESE RADIO

8:00 FOLK SHOW  
What song says "Twas the last day of October when they saved the 44"? How about "But tonight is Hallowed even, and the fair folk ride"? The answers and others. Host Will Werley.

9:00 NATURE MAGAZINE  
All growing things, through the eye of John Bierlein of Discovery Park.

9:30 VOICES/SOUNDWORK  
Music and metaphysics, a hypersonal statement by local composer Warren Shaffer. Includes the manifesto, development of a spiritual language that outlives the body, guides to the listener and many musical examples.

10:30 SING OUT A WOMAN'S STORY  
Another Hallowe'en program! Put on your masks, turn out the lights, and prepare for a good scare.

12:30 THE MUSIC ROOM  
Paganini Halloween Special. Kathryn Taylor invites Paul Stanbery on a musical trick-or-treat, including all the Paganini Violin concerti and an all-night assortment of musical bon bons and verbal bon mots.

## 28 tuesday

6:00 EARLY MUSIC  
With Stu Witmer.

10:00 MORNING READING  
The Literate Left, with Frank Krasnowsky.

10:30 KRABJAZZ  
What about drums? Tunes about them. People who play them. With Rose Ann Hill.

2:00 SCIENCE, FROM AARDVARK TO ZYGOTE  
The outreach contact person for the SCOPI project has been in contact with the Science News Team, and they will update our listeners as to what's happening with this program, which is sponsored by the National Science Foundation and designed to involve scientists and interested community persons in the Seattle area in dealing with the massive onslaught of technology and its consequences. Plans also include devoting a large portion of the program to Children in Science, which will be coordinated by Shanni York. Produced by Mary Wanner.

3:30 SEATTLE INDIAN HEALTH BOARD  
Issues re Indian health presented by host Mark Sison.

4:00 JAWBREAKER  
Readings from Jules Verne.

4:30 EARTH MUSIC

6:30 INTERNATIONAL NEWS

## TUB FARMING IS HERE ...





YES	NO	YES	NO	YES	NO	YES	NO	YES	NO	YES
NO	YES	NO	YES	NO	YES	NO	YES	NO	YES	NO
YES	NO	YES	NO	YES	NO	YES	NO	YES	NO	YES
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